	Class List		
		Start Date	Test Date
> Keybo	ard Familiarization		
\succ The Se	ets of Black Notes & White Notes		
> What	Are Black Keys Used For?		
Note Names and Position (2 names)			
Half Steps & Whole Steps			
Hand Dexterity			
Intervals / Note Relationships			
> Finger	ing (Left 5,4,3,2,1,3,2,1 & Right 1,2,3,1,2,3,4,5)		
Scales	Major Pattern W-W-H-W-W-H		
	Minor PatternW-H-W-W-H-W-W		
> Introd	uction To Major Scales (C, F, Bb, Eb)		
> More	Major Scales (Ab, C#, F#, B)		
> More	Major Scales (E, A, D, G)		
Introduction to Chords			
Major	Chords— (C, F, Bb, Eb)		
> More	Major Chords (Ab, C#, F#, B)		
> More	Major Chords (E, A, D, G)		
Invers	ionsRoot, 1 st , 2 nd		
	Chords—Lower the 3rd		
	spension—1-2-5 going to the 1-3-5 (Show		
$\frac{\text{Inversions}}{2} \xrightarrow{4^{\text{th}} Sus}$	pension—1-4-5 going to the 1-3-5 (Show		
Inversions)			
\succ 6 th Ch	ords & 7 th Chords (Major, Dominant, Minor)		
Dimin	ished Chords—Lower The 3 rd & 5th		
Augm	ented Chords—Raise 5th		
U	D Read Chords On Sheet Music (Top=Right,		
> Chord	Progressions (P1 & P2)		
Capita	l & Lower Case Roman Numerals		
> 3 Majo	or Chords In Every Key (Major & Minor)		
> Playin	g By Ear (Determining The Pattern)		